

# Kelly DeSarla

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## FILM (Partial List)

<b>QUEEN OF THE LOT</b> * Opposite Noah Wyle	<b>SUPPORTING</b>	<b>DIR. HENRY JAGLOM</b>
<b>IRENE IN TIME</b> * Opposite Joe Manganiello, David Proval, and Karen Black	<b>LEAD</b>	<b>DIR. HENRY JAGLOM</b>
<b>CONFESSION</b> * Starring opposite Maurice Benard and Brandon Elliot	<b>STARRING</b>	<b>DIR. EDK</b>
<b>THE TOUCH</b>	<b>LEAD</b>	<b>DIR. MAX BARBAKOW</b>
<b>LOBSTERS</b>	<b>STARRING</b>	<b>DIR. JIM BREEN (AFI)</b>
<b>KATIE Q</b>	<b>LEAD</b>	<b>DIR. RON VIGNONE</b>
<b>ALWAYS...BUT NOT FOREVER</b>	<b>LEAD</b>	<b>DIR. RON VIGNONE</b>
<b>SLICES ("THE RANGE")</b>	<b>STARRING</b>	<b>DIR. LANCE POLLAN</b>
<b>THE SILENCE AFTER</b> * Winner of the "Karen Black Award for Excellence in Independent Film," Iowa Independent Film Festival	<b>STARRING</b>	<b>DIR. GREG AVELLONE</b>
<b>THE JANITOR</b>	<b>SUPPORTING</b>	<b>DIR. ANDY SIGNORE</b>
<b>STRANGE GAMES</b>	<b>STARRING</b>	<b>DIR. J. CORDOVA</b>
<b>STRANGE ROOMS</b>	<b>STARRING</b>	<b>DIR. R. BADER-SMITH</b>
<b>ANGER MIS-MANAGEMENT</b>	<b>SUPPORTING</b>	<b>DIR. JORGE GARCIA</b>

## TELEVISION

<b>SKINDEEP (PILOT)</b> *Co-starring Raven Symoné and Debbie Allen	<b>STARRING/SERIES REG</b>	<b>DIR. CARLO IMPERATO</b>
<b>ALL MY CHILDREN</b>	<b>UNDER 5</b>	<b>DIR. CASEY CHILDS/ABC</b>
<b>MASON STEELE (PILOT)</b>	<b>SERIES REGULAR</b>	<b>DIR. LELAND BURNETTE</b>
<b>SPEAKING OF WOMEN'S HEALTH</b>	<b>GUEST STAR</b>	<b>LIFETIME/ELLMAN</b>

## INTERNET

<b>DEFROST VR</b> * One of the first Virtual Reality Series * Official Selection of Sundance 2016 * Official Selection of Cannes 2016	<b>SERIES STAR</b>	<b>DIR, RANDALL KLEISER (Grease, Blue Lagoon)</b>
<b>JIMMY AND THE BLITZ</b>	<b>SERIES REGULAR</b>	<b>ZING FACTORY</b>
<b>FELLOWSHIP OF DARKNESS</b>	<b>RECURRING</b>	<b>ADRIAN THOMAS/WITH SCARY COW PRODUCTIONS</b>
<b>VEGAN 101</b> * Opposite Eric Roberts	<b>VARIOUS RECURRING</b>	<b>VEGAN VISIONS PRODUCTIONS</b>

## THEATRE (Partial List)

<b>TRAIN TO ZAKOPANE</b> * Won a Last Straw Award for Best Performance of 2014 from Theatre Critic, Joe Straw	<b>MAROUSIA/SUPPORTING</b>	<b>RAINBOW THEATRE COMPANY/EDGEMAR CENTER</b>
<b>THE HOLIDAY PLAYS</b>	<b>VARIOUS</b>	<b>NEW AMERICAN THEATRE CO.</b>
<b>MIDNIGHT ZONE: HEART OF SOUTH</b>	<b>PAMELA/LEAD</b>	<b>UNDERGROUND THEATRE</b>
<b>ALWAYS...BUT NOT FOREVER</b>	<b>LUCY/LEAD</b>	<b>EDGEMAR CENTER FOR THE ARTS</b>
<b>ALWAYS...BUT NOT FOREVER</b> *A Benefit for the Edgemar Center for the Arts charities, also starring Judd Nelson, Noah Wyle, & Tanna Frederick	<b>LUCY/LEAD</b>	<b>BENEFIT FOR THE EDGEMAR CHARITIES</b>

## TRAINING (Partial List)

<b>IMPROV</b>	<b>THE GROUNDINGS</b>	<b>LOS ANGELES</b>
<b>IMPROV</b>	<b>UPRIGHT CITIZENS BRIGADE</b>	<b>LOS ANGELES</b>
<b>AUDITION TECHNIQUE</b>	<b>MARGIE HABER STUDIOS</b>	<b>LOS ANGELES</b>
<b>COMEDY INTENSIVE</b>	<b>LESLEY KAHN</b>	<b>LOS ANGELES</b>
<b>THE PLAYING FIELD</b>	<b>SUZANNE WHANG</b>	<b>LOS ANGELES</b>
<b>THE ACTORS GYM</b>	<b>BOBBY MORESCO</b>	<b>LOS ANGELES</b>
<b>ADVANCED CHARACTER STUDY</b>	<b>MICHELLE LONSDALE SMITH</b>	<b>LOS ANGELES</b>
<b>STANISLAVSKY SYSTEMS</b>	<b>EUGENE LAZAREV</b>	<b>LOS ANGELES</b>
<b>SCRIPT ANALYSIS</b>	<b>DEBORAH AQUILA</b>	<b>LOS ANGELES</b>
<b>SCENE STUDY/COLD READING</b>	<b>ALAN FEINSTEIN</b>	<b>LOS ANGELES</b>
<b>SCENE STUDY/COLD READING</b>	<b>MARK MCPHERSON</b>	<b>LOS ANGELES</b>
<b>COMMERCIAL CLASS</b>	<b>KILLIAN MCHUGH</b>	<b>LOS ANGELES</b>
<b>VOICE</b>	<b>KYLE PUCCIA</b>	<b>LOS ANGELES</b>

## SPECIAL SKILLS

- Professional Musician/Flutist. A concert flutist, I performed with orchestras and chamber groups across the US and Europe.
- Trained Singer – Vocal Range: Soprano.
- Accents: Southern, Midwest, New York, British. \* Oh, and I can say "I have to pee like a race horse" in Czech